

GOVERNOR'S SCHOOL WEST 2018

AREA I TEACHERS

ART	Anna Wallace
CHORAL MUSIC	Corrine Byrne, David Connell, Frank Zachary
DANCE	Sara Tourek
ENGLISH	Chase Culler, David Phillips
INSTRUMENTAL MUSIC	Orlando Cela, Meaghan Burke, Nicolee Kuester, Nicole Parks, Peter Zlotnick
MATHEMATICS	Emily Casey, Bob Davis, Matt Evans
NATURAL SCIENCE	Josh Bragg, Randall Hayes, Angela Mallard, Tarsha Reid
SOCIAL SCIENCE	Nikèl Bussolati, Alexis Callender
SPANISH	McClain Musson
THEATRE	Evan Mitchell

AREA II TEACHERS

Tamara Akinbo	Dan Naber
Sabrina Boyer	Chris Sabolcik
Carrie Hart	Lundon Sims
Matt Morris	

AREA III TEACHERS

Nikèl Bussolati	Sam Massimilla
Sarah Grayce Coats	Imani Matherson
Chase Culler	Kayla Miron
Morgan Howell	McClain Musson
Helen Hubacher	Bethany Phillis
Kim Jones	Emily Satterfield
Bridget Lavender	

TACs

Elizabeth Barbour	Sam Massimilla
Sarah Grayce Coats	Imani Matherson
David Farrow	Alexis Michelle
Ryan Gramzay	Kayla Miron
Austin Hart	John Navarro
Morgan Howell	Josh Pontillo
Helen Hubacher	Rebekka Rosen
Lauren Hunkele	Kelly Toland
Bridget Lavender	Ilya Wang

JULY 14 • SALEM COLLEGE • GOVERNOR'S SCHOOL OF NORTH CAROLINA

returning

rediscovering

re:

ALUMNI DAY 2018

reflecting

remembering

8:30-10:30	Registration and Refreshments (FAC North Gallery) Please make sure to wear your nametags from registration throughout the day.
10:30-11:30	Opening Assembly (Shirley Auditorium) <i>Rodney Allen</i> , GSW On-Site Director <i>Chuck Hensey</i> , GSAA Out-Going President <i>Stephanie Jobe</i> , GSAA In-Coming President <i>Chris Simmons</i> , GSAA Out-Going Alumna at Large <i>Bethany Phillis</i> , GS Foundation Secretary <i>John Russell</i> , GS Foundation Fund Drive Chair <i>Dan Clodfelter</i> , GS Foundation Board Member <i>Ashley Dunham</i> , GS Foundation Board Member
11:30-12:30	Alumni Reception with GSW Faculty* <i>Club Dining Room</i>
12:15-2:00	Lunch (Refectory or Off Campus)†
1:30-4:15	Optional Seminars (see inside)
5:00	Campus Closes for Alumni
8:00	Obstruct (Hanes) We invite alumni back to campus to attend this inter-disciplinary event.
End of Event	Campus Closes for Alumni

We expect all alumni to abide by the Governor's School Honor Code while on campus. Please respect our current students' privacy by not entering dorms.

Special thanks for this day go to the GSW Director, faculty, and staff, to the GSAA President Chuck Hensey, and to the GSF President Lee Connor.

*We have scheduled this reception so that you can talk with former teachers *outside* of their classes.

†A refectory lunch costs \$7.00+tax for alumni; cash or cards accepted. Please pay the host or hostess upon entering the refectory.

Optional Seminars

1:30 pm-4:15 pm

Continue to Support GS

GSW Alumni and Advocates

We appreciate GS Alumni's efforts to advocate on behalf of the program, and we are relieved and excited that Governor's School is in the state budget for the next year. If you are seeking additional ways to get involved, speak to the GS Foundation about how to become a Governor's School Ambassador.

This special day is hosted by Governor's School West and sponsored by the Governor's School Alumni Association. It allows students and alumni of all ages to continue the pursuit of intriguing ideas.

The Alumni Association and its fundraising partner, the Governor's School Foundation, need your support to sustain the Governor's School on both campuses. To find out more about these organizations, visit the GSAA website at www.ncgsalumni.org and the GSF website at www.ncgsfoundation.org.

Merchandise Sales

Support Governor's School with the purchase of our merchandise! Sport GSW t-shirts, water bottles, stickers, pop sockets, and more to show support for the Governor's School in your community. Merchandise will be available for purchase during morning registration in the FAC and at the Governor's School office throughout the afternoon. All proceeds benefit GSW.

1:30-1:50

So, You Want to be a TAC... (Shirley)

Rodney Allen, Director

TACs are obviously pretty cool people, but they also play a vital role here at GSW. If you are interested in returning to GSW as a TAC, come get all the details at this event!

2:00-3:00

SSDGM: The Intersection of Gender Identity, True Crime, and Self Care (S102)

Nikèl Bussolati, SS, Sabrina Boyer, Area II

Drawing from the podcast *My Favorite Murder* with Georgia Hardstark and Karaen Kilgariff, we will explore how our society's gender construction aids and facilitates the "stranger danger" dynamic. We will also explore ways to stay sexy and not get murdered!

The Jaws & Germs Bioinformatics Seminar (Old Chapel Computer Lab)

Angela Mallard, NS, Randall Hayes, NS

Join us as students present the bioinformatics projects they've been working on as a culmination of this seminar series.

50 Years after (GS) 1968: What have we Learned? Where are we Going? (Shirley)

GS Class of 1968

Join the GS alumni of 1968 and former Directors of GSW, Lucy Milner, and GSE, Joe Milner, as they reflect on what happened in 1968, both at Governor's School and in the world and explore what the future may hold for us, both personally and as a nation.

3:15-4:15

Radio, Radio (Shirley)

Peter Zlotnick, IM

We will explore the scientific and cultural phenomenon of radio with perspectives from natural science, instrumental music, and more! The presentation will include an improvised musical performance. Bring a device with an FM radio and/or earphones if you have them—but if not, just bring your ears!

The Shape of the Universe (S102)

Bob Davis, Math

This talk will discuss the shape and geometry of the universe by introducing the audience to the mathematical world of topology.

Get Educated before You Get Down (Bryant)

Spanish Students

We'll spend the first half learning about recent events at the Mexican border. Then we'll learn some dances in preparation for the baile!

Additional Activities:

3:00: Contemporary Film: *Fruitvale Station* (Hanes)

Matt Morris, Area II, David Farrow, TAC

Fruitvale Station is a 2013 American film by Ryan Coogler. The film is the first of three collaborations between Coogler and Michael B. Jordan, serving as the indie complement to their more commercial works *Creed* and *Black Panther*. The film recreates the events surrounding the 2009 police shooting of Oscar Grant in San Francisco. In terms of the series, the film examines the movement of black bodies through public space, considering the ways in which the architecture of society limits the mobility of black people.